

6th Symposium of the *International Study Group on Music Archaeology*

Tuesday 9th - Saturday 13th September 2008

Ethnological Museum Berlin, Germany

Main Topic

Musical Perceptions – Past and Present On Ethnographic Analogy in Music Archaeology

Conference Topics

1. Interfaces

- 1.1 Ethnomusicological and Ethnoarchaeological Implications in Music Archaeology
- 1.2 Music Archaeology and Historical Ethnomusicology: On Continuity and Discontinuity of Musical Traditions
- 1.3 Music Archaeology and Experimental Archaeology: On Construction and Reconstruction

Conference Topic 1 broaches the varied interfaces between musicological and archaeological approaches in music archaeology. Similarities and differences in the particular questions of the main disciplines and the advantages and difficulties of multidisciplinary will be highlighted. Theoretical and methodological approaches are of special importance.

Panel 1.1 emphasizes ethnographic analogies in music archaeology, including ethnomusicological and ethnoarchaeological approaches. All disciplines contributing to music archaeology—conventional archaeology, archaeoorganology, archaeoacoustics, music iconology, philology, and so on—can be explored.

Panels 1.2 and *Panel 1.3* emphasize particular interfaces of the fields mentioned above. *Panel 1.2* broaches the problem of discontinuity and continuity of musical traditions from the point of view of music archaeology and historical ethnomusicology; *Panel 1.3* addresses construction and reconstruction vis-à-vis experimental archaeology, covering both instrument-making and archaeoacoustics.

2. Music Archaeology and the Media

- 2.1 Music Archaeology in Museography
- 2.2 Music Archaeology in Contemporary Musical Practice

Conference Topic 2 discusses the issue of past musical cultures in museography and contemporary musical practice. To increase public awareness of music-archaeology topics, proposals for implementation and technical possibilities in museography are presented in *Panel 2.1*. The problem of musical invention and scientific implementation in contemporary performance of ancient and historical musical instruments is addressed in *Panel 2.2*.