COLOR & SPACE

INTERFACES OF ANCIENT ARCHITECTURE AND SCULPTURE

10TH INTERNATIONAL ROUND TABLE ON ANCIENT POLYCHROMY

REMOTE CONFERENCE, NOV. 10–13, 2020 (14:00–CA. 19:00 CET)
HOSTED BY THE GERMAN ARCHAEOLOGICAL INSTITUTE BERLIN &
THE ANTIKENSAMMLUNG/STAATLICHE MUSEEN ZU BERLIN
Welcome (K. Piesker, A. Scholl)
Reconsidering “Color and Space” in 2020 (S. Zink)

**LIGHT, SHADOW, AND BRILLIANCE: MANIPULATING FORM AND PERCEPTION**
Chair: Brigitte Bourgeois

R. Posamentir (Tübingen)
Painted or not painted – that is still the question

A. Nunn (Würzburg)
Mesopotamische Statuen – Farbe, Licht und Architektur

P. Jockey (Paris Nanterre), M. Alfeld (Delft)
The Polychromy of the Frieze of the Siphnian Treasury at Delphi: an example case of a close interaction between color and space in a Panhellenic sanctuary

**15:40 – 16:10  Coffee Break / Break Out Rooms**

E. Neri (Paris), N. Kopczinski (Paris), F. Béjaoul (Tunis), F. Baratte (Paris)
Portraits romains dorés de l’odéon de Carthage

P. Liverani (Florence)
Σκιά and χρῶμα, the importance of preliminary drawing

**17:00 – 17:30  Discussion / Response**

**RE-CONTEXTUALIZATION AND VISUALIZATION: SCULPTURE IN ITS ARCHITECTURAL SETTING**
Chair: Jan Stubbe Østergaard

G. Verri, K. Raff, R. Sabino (Chicago)
Battling the giants: the investigations and interpretation of the polychromy of an Etruscan terracotta gigantomachy

L. Ungaro (Rome)
Marmi dipinti, marmi colorati nel Foro di Augusto: un unico programma architettonico-scultoreo

S. Bracci, G. Bartolozzi, S. Lenzi, P. Liverani, D. Magrini, R. Manganelli Del Fà (Florence), R. Iannaccone (Sassari)
Marble sculptures and their context in the so-called “Villa of Poppaea” at Oplontis

**18:45 – 19:15  Discussion / Response**
Wednesday, 11/11/2020

**INTERIORS AND EXTERIORS: COLOR AS A MEDIUM OF ARCHITECTURE**
Chair: Paolo Liverani

14:00 – 14:25  
**H. Brecoulaki** (Athens)  
Why purple? Color as medium and message on the walls of the Mycenaean palace at Pylos

14:25 – 14:50  
**A. Nagel** (New York City)  
On Choreographed Polychromies at Persepolis, Susa and Beyond: Achaemenid Monumental Facades between Painted Stone, Glaze, and Wall Painting

14:50 – 15:15  
**E. Walter-Karydi** (Athens)  
Wall Decorations and their Coloring in Hellenistic Houses

15:15 – 15:40  
**V. Ruppiené** (Würzburg)  
Colors and marmora in the aula palatina of the Late Antique imperial palace at Trier

15:40 – 16:10  **Coffee Break / Break Out Rooms**

16:10 – 16:35  
**S. Zink** (Berlin), **J. Hainbach** (Berlin/Munich), **I. Reiche** (Paris), **J. Pflug** (Berlin), **M. Ceci** (Rome)  
Temple A at Largo Argentina: the changing color schemes of a Mid Republican temple in Rome

16:35 – 17:05  **Discussion / Response**

**SEMANTICS AND SYMBOLISMS: THE MEANING OF COLOR**
Chair: Martin Maischberger

17:05 – 17:30  
**F. Henke** (Erlangen-Nürnberg)  
White Marble

17:30 – 17:55  
**J.S. Østergaard** (Copenhagen)  
The color black: shades of meaning in the sculpture of classical antiquity

17:55 – 18:20  
**C. Roberts** (Ann Arbor, MI)  
Creating sacred spaces through color choice in the Roman-Egyptian tombs of Terenouthis
Thursday, 12/11/2020

**Semantics and Symbolisms: The Meaning of Color** (Continued)
Chair: Martin Maischberger

14:00 – 14:25  **K. Sonne Møller** (Copenhagen)
Reflections on the Polychromy of the Archaistic Statue of Diana from Pompeii

14:25 – 14:50  **S. Pedone** (Rome), **P. Andreucetti** (Lucca)
Colored Medieval Sculpture: Blue and Gold between East and West

14:50 – 15:20  Discussion / Response

**News from Current Research / Greek Contexts**
Chair: Stephan Zink

15:20 – 15:45  **E. Aggelakopoulou, A. Bakolas** (Athens)
The Parthenon’s Cornice Blocks – Study of the ancient pigments and painting techniques via analytical methods

15:45 – 16:10  **G. Verri** (Chicago), **B. Bourgeois** (Paris), **V. Jeammet** (Paris), **T. Deviese** (Oxford)
Purple for the Demos. Art and Luxury in Greek Coroplastic Polychromy of the 4th–3rd c. BCE

16:10 – 16:40  Coffee Break / Break Out Rooms

16:40 – 17:05  **S. Hemingway, D.H. Abramitis, S. Lepinski** (New York City)
Polychromy in the Greek and Roman Collections in the Metropolitan Museum of Art, New York

17:05 – 17:30  **B. Bourgeois, Y. VandenBerghe, V. Jeammet** (Paris)
News from the Pilina research project: identifying a lime painting technique on Greek terracotta figurines (Attic and Boeotia, 4th–3rd cent. BCE)

**News from Current Research / Roman Contexts**
Chair: Joanne Dyer

17:30 – 17:55  **E. Canna** (Ercolano), **K. Lapatin** (Los Angeles), **P. Marraffa** (Ercolano), **F. Sirano** (Ercolano), **M. Svoboda** (Los Angeles)
Exploring Ancient Color at the Villa dei Papiri at Herculaneum

17:55 – 18:20  **E. Neri** (Paris), **L. de Viguierie** (Paris), **C. Bouvier** (Paris), **A. Brunelle** (Paris) **Fathi Béjaoui** (Tunis), **F. Baratte** (Paris)
The polychromy and wax finishing of an Imperial colossal statue from Thouugg in the Bardo collection (Tunisia)

18:20 – 18:50  Discussion / Response
NEWS FROM CURRENT RESEARCH / ROMAN CONTEXTS (Continued)
Chair: Joanne Dyer

14:00 – 14:25  C. Barandoni, A. Rossi (Naples)
A scientific step forward in the study of three famous Venuses from the National Archaeological Museum of Naples

14:25 – 14:50  C. Barandoni (Naples)
ECO-MANN in colours

BEYOND THE GRECO-ROMAN WORLD
Chair: Ina Reiche

14:50 – 15:15  T. Chapa Brunet (Madrid), M. Belén Deamos (Sevilla)
Color in the pre-Roman Iberian sculpture and architecture

15:15 – 16:05  Coffee Break / Break Out Rooms

16:05 – 16:30  M. Naes, P. Agoridou, I. Mantouvalou, F. Förste, S. Schmid, B. Kanngießer (Berlin)
Technical and provenance study of recently discovered Nabataean Marble Sculpture from Umm al-Biyara in Petra, Jordan

16:30 – 16:55  M. Mulliez, A. Mournier, M. Schlicht (Bordeaux)
The polychromy of English medieval alabaster panels preserved in Aquitaine (France)

16:55 – 17:30  Q & A AND FINAL DISCUSSION
Chair: Jan S. Østergaard

17:30 – 18:30  ROUND TABLE MEMBERS MEETING
**Homepage**

https://www.10thpolychromyroundtable.com

**Registration**

Participation is only possible through prior registration via email to 10thpolychromyroundtable@gmail.com. If your registration is accepted you will receive a Zoom link. Please note that it is possible to register and join any time during the meeting.

**Further Information**

Break Out Rooms: this feature of Zoom allows splitting up the audience in small groups. We will use Break Out Rooms during coffee breaks to enable communication among the participants. Attribution to the Break Out Rooms is randomized. However, it will also be possible to be attributed to a specific room with colleagues of your choice (instructions will be given).

**Contact**

10thpolychromyroundtable@gmail.com

**Frontcover**

The “Pompeian House” of Prince Napoléon-Bonaparte during a theatrical performance, oil painting, Gustave Boulanger, 1861 (bpk / RMN - Grand Palais / Alexis Brandt)

**Design**

J. Denkinger, DAI