

DIGITALE NUMISMATIK

DAI Standort Römisch-Germanische Kommission

Projektart Verbundforschung mit Teilprojekten

Laufzeit 01.2021 - 08.2024

Disziplinen Numismatik, Digital Humanities

METADATEN



Projektverantwortlicher Wissenschaftlicher Referent David Wigg-Wolf

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Laufzeit 2021 - 2024

Projektart Verbundforschung mit Teilprojekten

Cluster/Forschungsplan RGK - Archäologische Episteme in Entwicklung: Zu Landschaften, Objekten und Daten

Fokus Objektforschung, Auswertung, Edition, Modellierung

Disziplin Numismatik, Digital Humanities

Methoden Datennachnutzung, Elektronische Datenverarbeitung, Literaturrecherche, Materialuntersuchungen, Quellenkritik, Retrodigitalisierung, Statistik

Partner Goethe-Universität Frankfurt am Main

Schlagworte Münzen

Projekt-ID 5617

ÜBERBLICK

"Digitale Numismatik" embraces a range of projects concerned with the recording, modelling, publishing and analysing numismatic data.

The main focus is on the development, together with the [Big Data Lab](#) of the Goethe University Frankfurt, of the coin find database, [AFE-WEB](#), which is employed by partners across Europe. The RGK installation serves as the numismatic module for [Corpus der römischen Funde im Europäischen Barbaricum \(CRFB\)](#) and provides a data repository for a range of research on the production and use of coinage in Western and Central Europe from the late Iron Age to the Early Medieval.

AFE-WEB is embedded in the wider world of linked open data and semantic web, and the RGK is a leading partner in the internationally recognised numismatic linked open data project [Nomisma.org](#). Other international networking activities include convening the [European Coin Find Network \(ECFN\)](#), and chairing the DARIAH-EU [Digital Numismatics Working Group](#).

Externally funded projects include the EU-funded archaeological portal ARIADNEplus, the joint German-Polish Beethoven project "IMAGMA: Imagines Maiestatis. Barbarian Coins, Elite Identities and the Birth of Europe", the Horizon 2020 project "NETCHER: NETwork and digital platform for Cultural Heritage Enhancing and Rebuilding", Online Coins of the Roman Empire (OCRE), and the BMBF project "ClaReNet: Classifications and Representations for Networks. From types and characteristics to linked open data for celtic coinages".

RAUM & ZEIT

FORSCHUNG

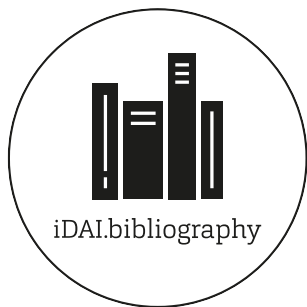
KULTURERHALT

VERNETZUNG





ERGEBNISSE



Digital Money : Numismatics nowadays

PARTNER & FÖRDERER

PARTNER

Goethe-Universität Frankfurt am Main

TEAM

DAI MITARBEITENDE



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EXTERNE MITGLIEDER



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