

# NEAR EASTERN NEOLITHIC ARCHITECTURE (NENA)

DAI Standort Istanbul Department

Laufzeit seit 2019

Disziplinen Bauforschung, Vorderasiatische Archäologie

## METADATEN



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Disziplin Bauforschung, Vorderasiatische Archäologie

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Projekt-ID 5866

## ÜBERBLICK

### Near Eastern Neolithic Architecture - NENA

As far as the Near Eastern Neolithic is concerned, there is a plethora of research groups working on human remains, millstones, flint implements and pottery, as well as animal and plant material and even music. It is therefore surprising and also a little surprising that until NENA was initiated, there was no formal group or academic community dedicated to researching the archaeology of architecture and building archaeology using appropriate, i.e. architectural, methods and analytical tools.

NENA facilitates the discussion and dissemination of the current state of research and future challenges of architectural studies within archaeology through workshops, mailing lists and publications. The aim is to share field experiences for documentation as well as to exchange different and innovative ideas on the interpretation of Neolithic architecture. Due to the lack of basic and comprehensive publications on NENA, early architecture is also a highly neglected topic in university archaeology and architecture teaching. This is surprising because the Neolithic architecture of Southwest Asia forms the basis for our perception of the built environment and ourselves.

Knowing and understanding the beginnings of architecture will help to better evaluate the past, manage the present and plan for the future. The aim of NENA is thus to promote research and exchange on Neolithic architecture and to reduce the gap in the literature on it.

## RAUM & ZEIT

## FORSCHUNG

## KULTURERHALT

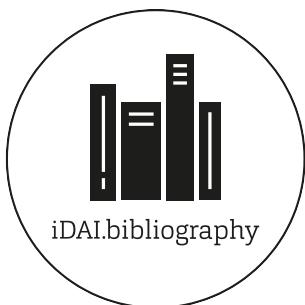
## VERNETZUNG





Leaflet | DAI

## ERGEBNISSE



iDAI.bibliography

Boncuklu Tarla (Mardin), Türkei : Near Eastern Neolithic Architecture (NENA). The case of Boncuklu Tarla. Season 2021

Special Buildings at PPNB Shkārat Msaid

[Review of:] Alan C. Mellaart : James Mellaart : the journey to Çatalhöyük

The Fox : a tale from Neolithic Shkarat Msaid

Göbekli Tepe : World Sensation between Scientific Research and Media Demands

Monumental – compared to what? A perspective from Göbekli Tepe

Das Objekt: Göbekli Tepe, Pfeiler 43. Einblick in die neolithische Vorstellungswelt

Kirkbride at Çatalhöyük: the Çatalhöyük slides of Diana Kirkbride-Helbaek from 1963

Basta. II, The architecture and stratigraphy

Am Beginn des Hausbaus : Studien zur PPNB-Architektur von Shkārat Msaid und



iDAI.publications

Boncuklu Tarla (Mardin), Turkey. Near Eastern Neolithic Architecture (NENA). The case of Boncuklu Tarla. Season 2021

Moritz Kinzel(2021): Documenting Near Eastern Neolithic Architecture: Aspects of 2D and 3D Recording of Built Environments

Studying the Use of Earth in Early Architecture of Southwest and Central Asia

Ba'ja in der Petra-Region, Südjordanien

Das Wissen der neolithischen Bauleute : zu den epistemischen Fundamenten der kleinasiatischen Bautechnik

Modify to Last. A Near Eastern Perspective on Rebuilding and Continuation

Built on Rock - Towards a Reconstruction of the "Neolithic" Topography of Göbekli Tepe

Überlegungen zur Raumgestaltung und Wegeführung in der neolithischen Architektur Südjordaniens

"[...] but it is not clear at all where all the [...] debris had been taken from [...]" : Chipped Stone Artefacts, Architecture and Site Formation Processes at Göbekli Tepe

Frühneolithische Sondergebäude auf dem Göbekli Tepe in Obermesopotamien und vergleichbare Bauten in Vorderasien

The Preconception of Geometric Architecture in the Neolithic Near East : Play of Forms and Scales

Public Buildings and Spatial Organization during the Pre-Pottery Neolithic A Period : the case of Boncuklu Tarla / SE Turkey: first report



Building GD4, Boncuklu Tarla, 3D-Modell



Boncuklu Tarla

Göbekli Tepe

Shkarat Msaid

Çatalhöyük

Asıklı Höyük

Nevali Çori

Beidha (Jordan)

## PARTNER & FÖRDERER

### PARTNER

*Division of Building Archaeology at the Head Office*

*Fine Arts Academy Gdańsk*

*Helsinki University, Centre of Excellence in Ancient Near Eastern Empires*

*Universität zu Köln, Archäologisches Institut*

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*Harran University, Şanlıurfa*

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### FÖRDERER

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