

EASTERN FASHION: DRESS AND CLOTH MAKING TRADITION IN CHINA FROM SHANG TO TANG

DAI Standort Außenstelle Peking

Projektart Teilprojekt einer Verbundforschung

Laufzeit 2024 - 2028

Disziplinen Ethnoarchäologie, Prähistorische und historische Archäologie

METADATEN



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Cluster/Forschungsplan EA - Ostasien

Fokus Objektforschung, Thematische Forschung, Verbundforschung

Disziplin Ethnoarchäologie, Prähistorische und historische Archäologie

Partner Hubei Provincial Museum, Beijing Institute of Fashion Technology

Förderer Beijing Branch

Projekt-ID 5970

OVERVIEW

In conjunction with the research project Silk Road Fashion, the project "Eastern Fashion: Dress and Cloth Making Tradition in China from Shang to Tang" focuses on the fashion popularized in the Central Plain area of China during the period from the 17th century BCE to the 10th century AD. Based on archaeological finds and pictorial images of fabrics and dresses, the details of the fashion, the presentation of dress code, the interaction between human and

environment via dress making and the fashion communication between the east and west can be reconstructed.

SPACE & TIME

RESEARCH

CULTURAL HERITAGE

TEAM



RESULTS

PARTNER & FÖRDERER

PARTNER

Hubei Provincial Museum



Beijing Institute of Fashion Technology

FÖRDERER

Beijing Branch

TEAM